

MOTEN SWING

ALTO SAX 1

arranged by
ERNE WILKINS

The musical score for Alto Sax 1 of "Moten Swing" is arranged by Ernie Wilkins. It consists of several staves of music with various annotations:

- Section A:** The first staff begins with a box labeled 'A'. It contains a sixteenth-note rest (6), followed by two first endings (1. and 2.) and a second ending (2.) leading to a key signature change to three sharps (F#, C#, G#).
- Section B:** The second staff begins with a box labeled 'B'. It features a key signature change to two sharps (F#, C#) and includes a '2nd. Tpt.' annotation above a triplet of eighth notes. Dynamics include *pp* (pianissimo).
- Section C:** The third staff begins with a box labeled 'C'. It contains a first ending (1.) and a key signature change to one sharp (F#).
- Section D:** The fourth staff begins with a box labeled 'D'. It includes a '2nd. Tpt.' annotation above a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano).
- Section E:** The fifth staff begins with a first ending (1.) and a 'smear' annotation above a triplet of eighth notes. It includes a key signature change to two sharps (F#, C#).
- Section F:** The sixth staff begins with a box labeled 'F'. It features a 'Soli' annotation above a triplet of eighth notes and a dynamic marking of *ff* (fortissimo).
- Section G:** The seventh staff begins with a '2nd. Tpt.' annotation above a triplet of eighth notes and a dynamic marking of *ff*.

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Lead A10 SAX I "HOTEN SWING"

Musical staff with notes, slurs, and accents. Includes a dynamic marking $(m?)$.

Chord progression: F, F, F°, Gm7, C7, G7. Includes a "Solo" box and a "smear" marking.

Musical staff with notes and slurs. Includes a dynamic marking (P) and a box labeled "I".

Musical staff with notes and slurs. Includes a dynamic marking (P) and a box labeled "J".

Musical staff with notes and slurs. Includes a dynamic marking (P) and a box labeled "L".

Musical staff with notes and slurs. Includes a dynamic marking (PP) and a box labeled "2".

Musical staff with notes and slurs. Includes dynamic markings $(1^{\text{st}} X-PP)$ and $(2^{\text{nd}} X-FF)$.

MOTEN SWING

ALTO SAX 2

arranged by
ERNE WILKINS

The musical score for Alto Sax 2 of "Moten Swing" is arranged by Ernie Wilkins. It consists of five main sections labeled A, B, C, D, and E, each with its own key signature and musical notation.

- Section A:** Key of E major. Starts with a treble clef and a key signature of two sharps. It features a first ending with a 6-measure rest, followed by two endings. The first ending leads to a 7-measure rest, and the second ending leads to a 1-measure rest. Dynamics include *ff*.
- Section B:** Key of E major. Starts with a treble clef and a key signature of two sharps. It features a 3rd. Tpt. part with a 1-measure rest. Dynamics include *pp*.
- Section C:** Key of B major. Starts with a treble clef and a key signature of two sharps. It features a 7-measure rest and a 3rd. Tpt. part. Dynamics include *mp*.
- Section D:** Key of B major. Starts with a treble clef and a key signature of two sharps. It features a 3rd. Tpt. part and a 7-measure rest. Dynamics include *mp*.
- Section E:** Key of E major. Starts with a treble clef and a key signature of two sharps. It features a *Soli* section with a 7-measure rest and a 3rd. Tpt. part. Dynamics include *ff*.

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Alto Sax 2

- 2 -

MOTEN SWING

F

Musical notation for system F. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *(mp)*. The second staff continues the melody with a *smear* marking over a slur, and includes first and second endings. A box labeled 'G' is placed above the first ending. The system concludes with a key signature change to two sharps (F# and C#).

H

Musical notation for system H. It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *(p)*. The second and third staves continue the melody with various slurs and fingerings. A box labeled 'I' is placed above the second staff. The system concludes with a key signature change to one sharp (F#).

J

Musical notation for system J. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *(p)*. The second staff continues the melody with slurs and fingerings. A box labeled 'K' is placed above the second staff. The system concludes with a key signature change to two sharps (F# and C#).

L

Musical notation for system L. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *(ss)*. The second staff continues the melody with slurs and fingerings. A box labeled 'L' is placed above the first staff. The system concludes with a key signature change to one sharp (F#).

M

Musical notation for system M. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and dynamic markings of *(1st x pp)* and *(2nd x ff)*. The second staff continues the melody with slurs and fingerings. A box labeled 'M' is placed above the first staff. The system concludes with a key signature change to two sharps (F# and C#).

MOTEN SWING

TENOR SAX 1

arranged by
ERNIE WILKINS

The musical score for Tenor Sax 1 is divided into five sections, A through E, each with its own staff and key signature.

- Section A:** Treble clef, key of D major. Features a first ending with a trill and a second ending with a trill. Dynamics include *ff*.
- Section B:** Treble clef, key of D major. Labeled "4th. Tpt." and includes a *pp* dynamic marking.
- Section C:** Bass clef, key of D major. Includes a *7* chord marking and a *4th. Tpt.* instruction.
- Section D:** Treble clef, key of D major. Features two endings, both marked "Smear".
- Section E:** Treble clef, key of D major. Labeled "Soli" and includes a *ff* dynamic marking.

F

TENOR I

mp

smear

Alto Solo

1 **G** B \flat B \flat B \flat C \flat 7 F7 C7

F7 B \flat B \flat C \flat 7 F7 2. B \flat B \flat C \flat 7 F7 B \flat A7+5

F

p

I

J

K

L

M

MOTEN SWING

2.

MOTEN SWING

TENOR SAX 2

arranged by
ERNIE WILKINS

TENOR SAX 2



MOTEX SWING

Handwritten musical score for Tenor Saxophone 2, titled "MOTEX SWING". The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Includes a "smear" marking over a slur and a boxed letter "G" above the staff.
- Staff 2:** Features first and second endings, a boxed letter "H", and a dynamic marking of *(p)*.
- Staff 3:** Includes a boxed letter "I" and a dynamic marking of *(p)*.
- Staff 4:** Includes a boxed letter "J" and a dynamic marking of *(p)*.
- Staff 5:** Includes a boxed letter "K" and a dynamic marking of *(p)*.
- Staff 6:** Includes a boxed letter "L" and a dynamic marking of *(ff)*.
- Staff 7:** Includes a boxed letter "M" and dynamic markings of *(pp)* and *(ff!)*.
- Staff 8:** Includes first and second endings, with a "smear" marking over the second ending.

MOTEN SWING

BARITONE SAX

arranged by
ERNIE WILKINS

The musical score is written for Baritone Saxophone and consists of seven systems of music, labeled A through F. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Section A (measures 1-4) features a first ending (1.) and a second ending (2.). Section B (measures 5-8) includes a dynamic marking of *pp*. Section C (measures 9-12) contains a long note with a slur. Section D (measures 13-16) includes a dynamic marking of *ff* and a *3rd. Tbn.* instruction. Section E (measures 17-24) is marked *Soli*. Section F (measures 25-28) is marked *mp*. The score concludes with a key signature change to two sharps (F#, C#).

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Bar: 5-8 -2-

MOTEN SWING

MOTEN SWING

TRUMPET 1

arranged by
ERNE WILKINS

A 6 1. 2 2. 1 (ff)

B IN HAT 6 (pp) **C** 8

D IN HAT (mp)

1. smear 2. smear

E OPEN (ff)

F 6 PLUNGER wa wa wa (mp)

G wop! OPEN 5 1. 2 2. 2

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I

2nd. Tpt. Solo

TRPT I

Dma7 Bm7 Em7 A7 F#m7 B7+5 Em7 A7 A7+5 D Bm7

MOTEN SWING

Em7 A7 D Cm7 F7 Cm7 Dm7 G7+5 Cm7

F7 C7 F7 Bb Bb Cm7 F7

J

K

L

8 M

1. 8va 2.

MOTEN SWING

TRUMPET 2

arranged by
ERNE WILKINS

A 6 1. 2 2. 1 2

B IN HAT 6 8 pp

D IN HAT mp

1. smear 2. smear

E OPEN ff

F 6 PLUNGER wa wa wa

G wa! OPEN 5 1. 2 2. 2

I $\text{Dma}7 \text{ Bm}7 \text{ Em}7 \text{ A}7 \text{ F}\#m7 \text{ B}7+5 \text{ Em}7 \text{ A}7 \text{ A}7+5 \text{ D} \text{ Bm}7$

MOTEN SWING

I

TRPT II

$\text{Em}7 \text{ A}7 \text{ D} \text{ Cm}7 \text{ F}7 \text{ Bb} \text{ Cm}7 \text{ Dm}7 \text{ G}7+5 \text{ Cm}7$

$\text{F}7 \text{ C}7 \text{ F}7 \text{ Bb} \text{ Bb}^\circ \text{ Cm}7 \text{ F}7$

II

K

M

MOTEN SWING

TRUMPET 3

arranged by
ERNIE WILKIN

A

B IN HAT

C

D IN HAT

E OPEN

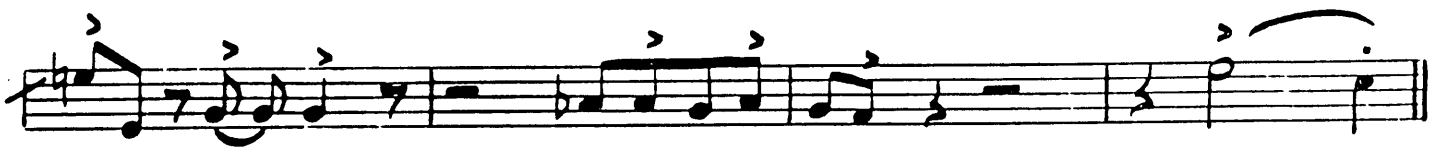

F PLUNGER

WOM OPEN 5 11. 2 12. 2



MOTEN SWING

TRIP III



M



1. 2.



MOTEN SWING

TRUMPET 4

arranged by
ERNE WILKINS

A

B IN HAT

C

D IN HAT

E OPEN

F PLUNGER

WFF
MOTEN SWING
OPEN 5 1. 2 2. 2

8

8

5

7

8

M

1. 2.

MOTEN SWING

arranged by
ERNE WILKINS

TROMBONE 1

A 6 1. 2 2. 1 (ff)

B IN HAT NO VIB. 4 (pp)

C 8 **D** IN HAT (mp)

1. smear 2. smear

E OPEN (ff)

F 8

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Trombone I TIGHT-PLUNGER 2 - Moton Swing

G TIGHT PLUNGER (p) [Musical notation]

1. [Musical notation] 2. [Musical notation]

H OPEN 7 [Musical notation]

G (p) [Musical notation]

[Musical notation]

K (p) [Musical notation]

(ff) [Musical notation]

M [Musical notation]

(pp) 1x (ff) 2x [Musical notation]

1. [Musical notation] 2. [Musical notation]

MOTEN SWING

TROMBONE 2

arranged by
ERNE WILKINS

A 6 1. 2 2. 1 (ff)

B IN HAT (pp) NO VIB. 4

C 8 **D** IN HAT (mp)

1. smear 2. smear

E OPEN (ff)

F 8

TIGHT PLUNGER MOTEN SWING

TRUMPET II

G

Musical notation for section G, first staff. Key signature: one flat (B-flat). Time signature: 4/4. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical notation for section G, second staff. Includes a first ending bracket with a double bar line and repeat dots.

2. **H** OPEN 7

Musical notation for section H, first staff. Includes a second ending bracket and a key signature change to two flats (B-flat, E-flat).

I

Musical notation for section I, first staff. Includes a circled 'p' and a circled 'L.C.'.

Musical notation for section I, second staff.

K

Musical notation for section K, first staff.

Musical notation for section K, second staff.

L *Piano*

Musical notation for section L, first staff. Includes a circled '8' and a circled 'M'.

Musical notation for section L, second staff. Includes a circled 'mp'.

1. 2.

Musical notation for section L, third staff. Includes first and second ending brackets.

MOTEN SWING

TROMBONE 3

arranged by
ERNE WILKINS

A

Musical staff A: Bass clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure contains a whole note G2 with a '6' above it. The second measure contains a whole note G2 with a '1.' above it. The third measure contains a whole note G2 with a '2.' above it. The fourth measure contains a whole note G2 with a '1' above it. The fifth measure contains a whole note G2 with a '2.' above it. The sixth measure contains a whole note G2 with a '1' above it. The seventh measure contains a whole note G2 with a '2.' above it. The eighth measure contains a whole note G2 with a '1' above it. The piece ends with a double bar line and a repeat sign.

B

Musical staff B: Treble clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure contains a whole note G4 with an accent (^) above it. The second measure contains a whole note G4 with an accent (^) above it. The third measure contains a whole note G4 with an accent (^) above it. The fourth measure contains a whole note G4 with an accent (^) above it. The fifth measure contains a whole note G4 with an accent (^) above it. The sixth measure contains a whole note G4 with an accent (^) above it. The seventh measure contains a whole note G4 with an accent (^) above it. The eighth measure contains a whole note G4 with an accent (^) above it. The piece ends with a double bar line and a repeat sign.

IN HAT

NO VIB.

pp

C

Musical staff C: Bass clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure contains a whole note G2 with an '8' above it. The second measure contains a whole note G2 with an '8' above it. The third measure contains a whole note G2 with an '8' above it. The fourth measure contains a whole note G2 with an '8' above it. The fifth measure contains a whole note G2 with an '8' above it. The sixth measure contains a whole note G2 with an '8' above it. The seventh measure contains a whole note G2 with an '8' above it. The eighth measure contains a whole note G2 with an '8' above it. The piece ends with a double bar line and a repeat sign.

D IN HAT

Musical staff D: Treble clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure contains a whole note G4 with an accent (^) above it. The second measure contains a whole note G4 with an accent (^) above it. The third measure contains a whole note G4 with an accent (^) above it. The fourth measure contains a whole note G4 with an accent (^) above it. The fifth measure contains a whole note G4 with an accent (^) above it. The sixth measure contains a whole note G4 with an accent (^) above it. The seventh measure contains a whole note G4 with an accent (^) above it. The eighth measure contains a whole note G4 with an accent (^) above it. The piece ends with a double bar line and a repeat sign.

Musical staff E: Treble clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure contains a whole note G4 with an accent (^) above it. The second measure contains a whole note G4 with an accent (^) above it. The third measure contains a whole note G4 with an accent (^) above it. The fourth measure contains a whole note G4 with an accent (^) above it. The fifth measure contains a whole note G4 with an accent (^) above it. The sixth measure contains a whole note G4 with an accent (^) above it. The seventh measure contains a whole note G4 with an accent (^) above it. The eighth measure contains a whole note G4 with an accent (^) above it. The piece ends with a double bar line and a repeat sign.

smear

smear

E OPEN

Musical staff F: Treble clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure contains a whole note G4 with an accent (^) above it. The second measure contains a whole note G4 with an accent (^) above it. The third measure contains a whole note G4 with an accent (^) above it. The fourth measure contains a whole note G4 with an accent (^) above it. The fifth measure contains a whole note G4 with an accent (^) above it. The sixth measure contains a whole note G4 with an accent (^) above it. The seventh measure contains a whole note G4 with an accent (^) above it. The eighth measure contains a whole note G4 with an accent (^) above it. The piece ends with a double bar line and a repeat sign.

ff

F

Musical staff G: Bass clef, key signature of two flats. It begins with a double bar line and a repeat sign. The first measure contains a whole note G2 with an '8' above it. The second measure contains a whole note G2 with an '8' above it. The third measure contains a whole note G2 with an '8' above it. The fourth measure contains a whole note G2 with an '8' above it. The fifth measure contains a whole note G2 with an '8' above it. The sixth measure contains a whole note G2 with an '8' above it. The seventh measure contains a whole note G2 with an '8' above it. The eighth measure contains a whole note G2 with an '8' above it. The piece ends with a double bar line and a repeat sign.

TIGHT PLUNGER MOTEN SWING TROMBONE III

G

2.

H OPEN 7

I

K

L

L mp (ix) f (ax)

1.

1. 2.

MOTEN SWING

PIANO CONDUCTOR

arranged by
ERNE WILKINS

A Solo (Ad-Lib!)

Musical notation for the first system of the piano solo, measures 1-4. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: $A\flat$ (p), $A\flat$, $A\flat$, $B\flat m7$, $E\flat7$, $Cm7$, $G\flat7$, $F7$

Musical notation for the second system of the piano solo, measures 5-8. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: $B\flat7$, $E\flat7$, $A\flat$, $F+7(b9)$, $B\flat9$, $E\flat+7(b9)$

Musical notation for the third system of the piano solo, measures 9-12. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. A box labeled 'B' is placed above the melody in measure 10, and the text '(Solo Cont'd)' is written above the staff.

Chords: $A\flat$, $D\flat$, $D\flat$, $A\flat$, $G7$, $D\flat9$, $C6/9$, $A\flat m7$, $Dm7$, $A\flat9$, $G9$

Musical notation for the fourth system of the piano solo, measures 13-16. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: C , $A\flat m7$, $Dm7$, $A\flat9$, $G9$, C , $A\flat m7$, $Dm7$, $G7$

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(C)

C Bbm7 Eb7(b9) Ab(P) Ab Ab0

Piano/Conductor *~ 2 -* MOTEN SWING

Bbm7 Eb9 Bbm7 Eb7 Bb7 Eb7

D Band

(mp) Ab Bass

Eb Bb Eb

1. 2.

Ab F7(#9) Bb7(b9) Eb7 Ab Dm7(b5) G7

E

— 3 —

Handwritten musical notation for piano accompaniment in section E, measures 1-4. The score is in 4/4 time and features a walking bass line in the left hand and chords in the right hand. Chord progressions include C6/9, Am7, F6, Em7, Dm7, G7+5, Cma7, Am7, Dm9, G13, Db9, and C6/9.

Piano/Conductor

MOTEN SWING

Handwritten musical notation for piano accompaniment in section E, measures 5-8. The score continues with a walking bass line and chords. Chord progressions include C6/9, Am7, F6, Em7, Dm7, G7+5, Cma7, C6, and Bbm7. The section concludes with a double bar line and a key signature change to three flats.

F

Handwritten musical notation for section F, measures 1-4. The top staff is for Saxophones (Sax's) and the bottom staff is for Bass. The key signature is three flats. Chords for the bass part include Ab and Eb.

Handwritten musical notation for section F, measures 1-4. The top staff is for Trumpets (Tpts.) and the bottom staff is for Piano. The key signature is three flats. Chords for the piano part include Bb, Eb, Ab, F7b9 (mp), Bb7b9, and Eb7b9. The trumpet part includes notes and rests with dynamics like 'wa' and 'bd'.

G

Handwritten musical notation for section G, measures 1-4. The top staff is for Alto Solo and the bottom staff is for Trombones (Tromb's). The key signature is three flats. Chords for the trombone part include Ab, Ab, B°, Bbm7, Bbm7, and Eb7(sus4).

PIANO/Conductor

— 4 —

1.

Chords: Bb7, Eb7(sus4), Ab, B°, Bbm7, Eb7

Chords: Ab, B°, Bbm7, Eb7b9, Ab, G7+5, Cma7, Am7, Dm7, G9

Section: Tpt. Solo

MOTEN SWING

Chords: Em7, A7+5, Dm7, G7, G7+5, Cb9, Am7, C#°, Dm7, G9

Chords: Eb9, A7, Ab, Bbm7, Cm7, F7+5

Section: Lightly

Chords: Bbm7, Eb9, Bb9, E9, Eb9

Piano/Conductor

5

J Band

Musical notation for Piano/Conductor system 1. It consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line with various notes and rests. The bass clef contains a bass line. Chord symbols are written below the bass line: Ab, Ab, Ab (p), Ab, B°. A box labeled 'J Band' is positioned above the staff.

MOTEN SWING SVA

Band

Musical notation for Piano/Conductor system 2. It consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line. The bass clef contains a bass line. Chord symbols are written below the bass line: Bbm7, E9 Eb9, Bbm7, Eb7, Bb7, Eb7. A box labeled 'SVA' is positioned above the staff.

K Band

Musical notation for Piano/Conductor system 3. It consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line. The bass clef contains a bass line. Chord symbols are written below the bass line: Ab, Fm7, Bbm7, Eb9, Ab, Bbm7, E9, Eb9, Ab, Cb0. A box labeled 'K Band' is positioned above the staff.

Musical notation for Piano/Conductor system 4. It consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line. The bass clef contains a bass line. Chord symbols are written below the bass line: Bbm7, Eb9, Bbm7, Eb9, Gb9, F9, E9, Eb9, Ab9. A box labeled 'SVA' is positioned above the staff.

Band

L

Sax's

Musical notation for Piano/Conductor system 5. It consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line. The bass clef contains a bass line. Chord symbols are written below the bass line: Ab, Dm7, Ab9, G9, C6 / Am7 / Dm9 / G9. A box labeled 'L' is positioned above the staff.

NOTEN SWING

Chord symbols: C6 - Eb9 - Abm7 - Ab9 G9 C - Am E° Dm7 Em7 Dm7 G7(b9)

Performance instructions: Brass (M), tremolo, Sax's, Bass

Chord symbols: C6

Chord symbols: Bbm7 Bbm7 Eb7(sus.4) Bb7 Bbm7 Eb7(sus.4)

1. Chord symbols: Ab Fm7 Bbm7 Eb7(sus.4)

2. Chord symbols: Ab Fm7 E9 Eb9 Ab6 Ab13

MOTEN SWING

BASS

arranged by
ERNIE WILKINS

A Ab Ab Ab^o Bbm7 Eb Gm7 Gb7 F7 Bb7

Eb7 1. Ab F7(F#7) Bb7(Eb7) Eb7 2. Ab D6 D6 Ab G7 Db9

B C6/9 Am7 Dm7 Ab9 G7 C Am7 Dm7 Ab9 G7 C Am7

Dm7 G7 C Bbm7 Eb7 **C** Ab Ab Ab^o

Bbm7 Eb7 Bbm7 Eb7 Bb7 Eb7

D Ab Eb7 Bb7

Eb7 1. Ab F7(F#7) Bb7(Cb7) Eb7 2. Ab Dm7(Gb7) G7

E C6/9 Am7 F6 Eb7 Dm7 G7 Cm7 Am7 Dm7 G13 Db9 Cb7/9 C6/9 Am7

F6 Eb7 Dm7 G7 Cm7 C6 Bbm7 **F** Ab

Eb7 Bb7 Eb7 Ab F7(b9) Bb7 b9 Eb7 b9

The image shows a bass line for the song 'Moten Swing'. It consists of ten staves of music. Each staff begins with a letter in a box (A, B, C, D, E, F) indicating a section. The notation includes notes, rests, and various musical symbols like slurs and accents. Above the notes, there are handwritten chord symbols in various colors and styles. The key signature has one flat (Bb). The time signature is 4/4. The music is arranged by Ernie Wilkins.

G

Handwritten musical notation for system G, first staff. Chords: Ab, Ab, Bbm7, Bbm7 BASS.

Handwritten musical notation for system G, second staff. Chords: Eb7 (sus4), 1. Ab Bbm7 Eb7, 2. Ab Bbm7 Eb7 Ab G7 +5.

H

Handwritten musical notation for system H, first staff. Chords: Cm7, Am7, Dm7, G9, Em7, A7#5, Dm7, C7, +5, Cm7, Am7, G7#5.

Handwritten musical notation for system H, second staff. Chords: Dm7 G9, Eb9, A7, Ab6, I, Ab, Bbm7, Cm7, F7#5.

Handwritten musical notation for system H, third staff. Chords: Bbm7, Eb9, Bb9, E9, Eb9, Ab, Ab.

J

Handwritten musical notation for system J, first staff. Chords: Ab, Ab, Bbm7, Eb9, Bbm7, Eb7, Bb7.

Handwritten musical notation for system J, second staff. Chords: Eb7, Ab, Fm7, Bbm, Eb9, K, Ab, Bbm7, Eb9, Ab, Cho.

Handwritten musical notation for system J, third staff. Chords: Bbm7, Eb9, Bbm7, Eb9, Gb9, F9, E9, Eb9, Ab G7, Ab.

Handwritten musical notation for system J, fourth staff. Chords: Dm7, Ab9, G9, L, C6, Am7, Dm9, G9, C6, Eb9, Abm7, Ab9, G9.

Handwritten musical notation for system J, fifth staff. Chords: C, Am, Eb, Dm7, Cm7, Dm7, G9, C6.

M

Handwritten musical notation for system M, first staff. Chords: Bbm7, Bbm7.

Handwritten musical notation for system M, second staff. Chords: 1. Ab, Fm7, Bbm7, Eb7, 2. Ab, Fm7, Eb9, Ab G7, Ab9.

MOTEN SWING

MOTEN SWING

GUITAR

arranged by
ERNE WILKINS

A Ab Ab Ab° B^b_m7 E^b7 C_m7 G^b7 F7 B^b7

E^b7 1. Ab F+7(b9) B^b9 E^b47(b9) 2. Ab D^b D° Ab G7 D^b9

B C Am7 Dm7 Ab9 G9 C Am7 Dm7 Ab9 G9 C Am7

Dm7 G7 C B^b_m7 E^b7(b9) **C** Ab Ab Ab°

B^b_m7 E^b9 B^b7 E^b7

D Ab Eb7 B^b7 E^b7

1. Ab F7(#9) B^b7(b9) E^b7 2. Ab D_m7(b9) G7

E C Am7 F6 E_m7 D_m7 G9+5 C_m7 Am7 D_m7 G9 D^b9 C Am7

ff F6 E_m7 D_m7 G9+5 C_m7 C6 B^b_m7 **F** Ab

E^b7 B^b7 E^b7 Ab F+7(b9) B^b9 E^b47(b9)

G *Guitar*

Ab Ab B° Bbm7 Bbm7 Eb7 Bb7 Eb7 GUITAR

1. Ab B° Bbm7 Eb7 2. Ab B° Bbm7 Eb7(b9) Ab G7+5

H

Cma7 Am7 Dm7 G9 Em7 A7 Dm7 G9 G7(b9) C Am7 C#°

Dm7 G9 C Bbm7 Eb9 A9 **I** Ab Bbm7 Cm7 F7+5

Bbm7 Eb9 Bb9 E9 Eb9 Ab B° Bbm7 Eb7

J

Ab Ab B° Bbm7 E9 Eb9 Bbm7 Eb7 Bb7

P Eb7 Ab Fm7 Bbm7 Eb9 **K** Ab Bbm7 E9 Eb9 Ab Cb°

Bbm7 Eb9 Gb9 F9 E9 Eb9 Ab

Dm7 Ab9 G9 **L** C Am7 Dm9 G9 C Eb9 Abma7 Ab9 G9

M

Ab Bbm7 Bbm7 Eb7 Bb7

Bbm7 Eb7 1. Ab Fm7 Bbm7 Eb7 2. Ab Fm7 E9 Eb9 Ab

C Am7 E° Dm7 Em7 Dm7 G7(b9) C Bbm7 Eb9

MOTEN SWING

MOTEN SWING

DRUMS

arranged by
ERNIE WILKINS

A (Piano Solo)

Musical staff for section A, measures 1-6. Includes a piano solo instruction and measure numbers 4 and 6.

Musical staff for section A, measures 7-12. Includes first and second endings and measure numbers 8 and 8.

B

Musical staff for section B, measures 1-6. Includes measure numbers 4 and 8.

C

Musical staff for section C, measures 1-6. Includes measure numbers 4 and 8.

D

Swing easily

Musical staff for section D, measures 1-6. Includes measure numbers 4 and 6.

Musical staff for section D, measures 7-12. Includes first and second endings and measure numbers 8 and 8.

E

Musical staff for section E, measures 1-12. Includes measure numbers 4 and 8.

Musical staff for section E, measures 13-18. Includes measure numbers 4 and 8.

MOTEN SWING

- 2 -

DRUMS

Musical staff with notes and rests, marked with 4 and 8.

(Alto Solo)

Musical staff for Alto Solo with first and second endings. Marked with 4, 6, 8, and 16.

(Tpt. Solo)

Musical staff for Trumpet Solo with notes and rests. Marked with 4 and 8.

Musical staff with notes and rests. Marked with 4 and 8.

Swing easily

Musical staff with notes and rests, marked with 4 and 6.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with 4 and 6.

Swing Hard *mf - ff*

Musical staff with notes and rests, marked with 4 and 6.

Musical staff with first and second endings. Marked with 1. and 2.